



Youth Art Exhibition
Presented by
Welland Rose Festival
and
Visual Artists of Welland



2019 NEW Youth Art Exhibition

Eligible Entries:

Paintings: Oils, Acrylics, Watercolour

Drawings: Pen & Ink, Charcoal, Pencil, Colour Pencil, Intaglio, Serigraphy, Lithography & other, Traditional Printmaking Mediums, Stone

Sculpture & Mixed Media: Relief & Freestanding, Collage; Dye on Silk; Batik; other

Photography: Traditional & Digital Photography

NEW – YOUTH PRIZE CATEGORIES:

1st Place: \$150.00 gift card or equivalent

2nd Place: \$100.00 gift card or equivalent

3rd Place: \$ 75.00 gift card or equivalent

Winner will be decided by a panel of judges in the new Youth Category.

Summary:

Deadline for Submissions: Thursday, May 23 (**Extended to Monday, June 3**)

Drop Off at Seaway Mall: Friday, June 7 from 6pm to 8pm

Tear Down: Sunday, June 9 at 4pm

Awards Presentation: Sunday, June 23 at the Downtown Extravaganza, Merritt Park, King St.

Cost: \$15 per piece

Conditions of Entry:

1. A new youth category has been created this year.
2. The WRF/Visual Artists of Welland Art Exhibition is open to artists living in Niagara Region **13 – 17 years old.**
3. Deadline & registration fee is due by Thursday May 23 at WRF Office, 30A East Main St.
4. Drop off artwork at the Seaway Mall Centre Court, Friday, June 7 from 6pm to 8pm.
5. Entry Fee: \$15 per piece.
6. Artists may submit up to 5 original works not previously entered in the WRF show.
7. Artwork must remain on display for the duration of the show and may be photographed for future promotional purposes.
8. Payment options: cash paid in person at the Welland Rose Festival office, or cheque made payable to Welland Rose Festival Inc.
9. Artist can put the artwork for sale with NO COMMISSION taken by WRF or VAW.
10. Art Exhibition organizers reserve the right to accept or reject art work if it might be considered in poor taste or offensive to the general public visiting the Seaway Mall.

Contacts:

WRF Office Phone: 905-732-7673	Deedee Alexandre Phone: 905-732-4782	Pam Duncan Phone: 905-327-6174
Email: info@wellandrosefestival.on.ca	Email: deedeetapot@hotmail.com	Email: pamduncan1951@gmail.com



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11. All works to be hung on art boards must be mounted or framed and have wire and label attached securely to the back.
12. Sculptors: please supply your own pedestals.
13. Pick up your artwork Sunday, June 9 at **4pm SHARP**.
14. Art previously exhibited at the Rose Festival Art Gallery will not be accepted; a substitution will be required. Easels are available for use for larger paintings.
15. All works must be framed and suitably equipped for hanging on our pegboard and hook system. Wall nails are not used. Canvas wrapped stretcher frames are acceptable and must have finished edges.
16. Each picture must have rings or screw eyes on both sides at the back of the picture, placed not more than 6" down from the top of the frame (so the picture does not lean out from the wall) and the wire (in its hung position) at least 3" below the top of the frame (so that the hook(s) will not show). When work is very small put eyes 3" down. If very large put eyes ¼ of the way down from the top.
17. Wet pictures, faulty or poorly wired frames **will not be accepted for entry**. A sufficient gauge wire and screw eyes for the weight of the artwork must be properly mounted. Single strand wire or wire substitutes will not stand up to the handling required in an art show. Artists are responsible for any damage caused by failed hanging equipment.
18. Work less than 16" by 20" may be double hung.
19. **Only original work** (that is, no copies of works by other visual artists, whether paintings, photographs, illustrations or classroom works which have been demonstrated on by instructors) may be submitted. No Pinterest, Facebook or calendar copies are accepted.
20. The IDENTIFICATION LABEL provided must be affixed to the BACK lower left corner of the work.
21. Insurance is provided to protect the art work from vandalism and theft. A value must be given for all works submitted. In the event of a loss, verification of the value of the art work will be required. All reasonable care will be exercised in handling entries while at the Rose Festival Gallery. The gallery is not responsible for accidental breakage of glass or other fragile article damage, including frames.
22. The Gallery is a very busy, public hallway. All works that are not oil or acrylic must be protected either by glass, Plexiglas, or a coating on the media itself. Plexiglas must be used in place of glass if any side dimension exceeds 40". Artists must identify on the front of the artwork if Plexiglas has been used.
23. The Rose Festival/Visual Artists of Welland Art Exhibition should not be entered unless the art work can be delivered and picked up on the required date and time (or arrangements made to do so with someone else). There is no secure storage and no insurance coverage after the pickup date and time. If however, due to extenuating circumstances, work does get left, it may be picked up by appointment with the Festival office.

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24. All works must be signed out before leaving the premises.
25. Each artist is expected to have one (1) sit time **if possible**, and will go towards **volunteer hours** for graduation.

First Name: _____	Last Name: _____
City: _____	Postal Code: _____
Phone: _____	Email: _____
Will you be available to volunteer? Yes _____ No _____	

If YES, please circle time available:

FRIDAY	SATURDAY	SUNDAY
June 7	June 8	June 9
	9:30 am - 1 pm	11 am - 1 pm
	1 pm – 3 pm	1 pm – 4 pm
	3 pm – 5:30 pm	PICK UP ART WORK 4 PM SHARP!!
SET UP 6 pm – 8 pm		

Piece #1

Title: _____

Medium: _____

Size: _____ Price: _____

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Piece #2

Title: _____

Medium: _____

Size: _____ Price: _____

Piece #3

Title: _____

Medium: _____

Size: _____ Price: _____

Piece #4

Title: _____

Medium: _____

Size: _____ Price: _____

Piece #5

Title: _____

Medium: _____

Size: _____ Price: _____

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